

**Survey of Art History 1 (AH 1541)**  
Spring 2007, Dr. Stephanie Smith

**PAPER INSTRUCTIONS FOR  
UNIT TWO: ARCHAIC GREEK THROUGH IMPERIAL ROMAN**

Each group will write a 10-12 page, fully cited (w/ footnotes), and illustrated research paper. You are expected to work as a group and divide the tasks equally among yourselves. Please keep in mind that while everyone will receive the same grade for the paper, everyone will not receive the same participation grade for the unit. Please think twice before dumping work on one person and not participating during class time.

Papers must be typed, double-spaced, on standard 8 ½" x 11" paper. Use c. 1" margins all round. Use 10 or 12 pt. type. If using a word processor, do not use right-hand justification as it leads to oddly spaced words. Do not use erasable paper. Staple the paper in the top left-hand corner. Do not use plastic covers or binders. Keep a copy other than the one you submit.

The following information should be included on the title (front) page of all papers:

- Your name (or names of all group members)
- GROUP NUMBER (this is new from the last unit)
- The course name and number
- The lecturer's name (Dr. Smith)
- The date the paper was due
- The title of the paper
- Nothing else

Illustrations should be included at the end of the paper but before the bibliography page. Images should be presented cleanly and clearly with the following information included in a caption:

- Figure number (the fig. # that you will reference in the body of your text)
- Descriptive title of monument
- Location of monument
- Image source (journal/book/URL)
  - If the source is listed in your bibliography, it is acceptable to indicate author's last name, date of publication, page and figure number identifying location in source.

Traditionally, images are included at the end of a research paper but I will permit inserting images throughout the text as long as it is done clearly, cleanly, and with appropriate captions.

For Unit Two NO INTERNET SOURCES may be used for the research component. Internet may be helpful for brainstorming or finding images but it is not appropriate or acceptable for the research component. Each group member is required to consult at least five sources (books and/or journal articles) in the library. This added element is not intended to be punitive; rather it is intended to take your research to the next level. Be sure to fully cite your sources following the Chicago style (ASK FOR HELP IF THIS IS UNCLEAR).

### **Topics for Unit Two**

- 1. The role of technology, techniques, and materials in producing art and architecture.**
- 2. Iconography and the non-verbal language of art**
- 3. Religion's impact on art**
- 4. The representation of the human figure in art (sculpture and painting)**
- 5. Trade and artistic exchange**
- 6. The invention of pictorial strategies**
- 7. War and propaganda in art**

Your group may not work on the same topic as from Unit One.

See the course Style Sheet for additional information on formatting, style, and grammar. Papers must be carefully proofread before submission. Following are three major style errors that appeared repeatedly in Unit One. Please watch out for these pitfalls among others mentioned on the Style Sheet.

- NO CONTRACTIONS IN FORMAL ACADEMIC WRITING
- NO USE OF FIRST PERSON (I OR WE) IN FORMAL ACADEMIC WRITING
- MAKE TOPIC OR MONUMENT SUBJECT AT ALL TIMES (IE. DO NOT BEGIN A SENTENCE WITH "YOU WILL NOTICE..." OR "ONE WILL NOTICE..." ETC.

**PRESENTATION INSTRUCTIONS FOR  
UNIT TWO: ARCHAIC GREEK THROUGH ROMAN**

1. Each group has 10-12 minutes for presentation and 5 minutes for discussion.
2. You are required to stay for the entire class period
3. Students in groups that are not presenting are responsible to complete a peer evaluation questionnaire that will constitute part of your participation grade.
4. After each presentation, I will randomly ask people, "What did you learn from this presentation?" Please be prepared to answer.

Presentations need not be overly ambitious in scope. It is better to focus on a manageable portion that can be presented to the class creatively within the time constraints. All members of the group must participate and **reading from a prepared text in not an acceptable approach**. Please be creative in your thinking about the problems and in your execution. Keep in mind that greater risk will result in greater reward.

**n.b. To ensure that all group members pull their weight, members of a group may be expelled by unanimous decision of the remainder of the group. Whether or not you are part of a group, you are responsible to complete the 10-12-page research paper and presentation.**