

YOUNGSTOWN STATE UNIVERSITY
Topics in Ancient Art-Roman

fall, 2004
AH 3740

Dr. Stephanie Smith
Mon./Wed. 2-3:15
Classroom: Bliss 4002
Office: McDonough 1009/Bliss 4007

Office Hours:
Mon./Wed. 10:45-12:15
Tues./Thur. 11-12
Office tel: 941-1547
E-mail: ssmith@ysu.edu

Objectives

This course will examine major developments in the art and architecture of the Roman world from its founding until the Christian triumph of the fourth century. The course also focuses on the development of writing skills through class discussion, consultations with the professor, and the writing and editing of bibliographies, outlines, and a final essay.

This Course as a GER (General Education Requirement)

This course is Writing Intensive

Prerequisites

The prerequisite for this course is Survey of Art History 1 (AH1541).

Required Text

Nancy H. Ramage & Andrew Ramage, Roman Art, fourth edition.

Students are expected to have read the assigned sections **before** class and to contribute to class discussion.

Attendance

Attendance is required-excessive unexcused absences will result in a lowered grade regardless of performance on assignments. Students are responsible for all information presented in all classes, even those missed for legitimate reasons.

Research Paper

There will be a 6-8-page paper due in class on 11/29. Papers will be downgraded by half a grade (B to C+, for example) for each day late. Due dates for bibliographies, outline, and final paper are included in the tentative schedule. More complete instructions are posted on the class website.

Short Essay

There will be a 1-2-page short essay due in class on 10/6. Complete instructions are posted on the class website.

Examinations

There will be two in-class examinations in addition to the final. Absence due to illness will be excused, and a make-up arranged, **only if the student notifies the instructor prior to the scheduled time, and presents a note from a doctor afterward.** Vacation and other travel plans will not be accepted as reasons for rescheduling any test. Exam format and review material will be posted on the class website.

Course Website

All assignments will be listed on the course website. Students are responsible for downloading that information as it is posted. Paper copies of assignments will not be handed out in class. If you want to access the course website from outside the University network you must have a University UNIX account. There is no additional charge for this account and it will enable you to access the course website from your home computer. Application forms for a UNIX account are available online at <http://www.cc.yzu.edu/newuser>. You can access the course page without a UNIX account from the computers in MAAG library. The site address is

http://www.fpa.yzu.edu/~slsmith/roman/roman_page.html

You can also access the website from my homepage

<http://www.fpa.yzu.edu/~slsmith>

In either case you will be asked to enter a user name and a password. Both are case sensitive so you must enter them as you see them on this sheet.

User name: **AH3740**

Password: **Titus**

<u>Grading</u>		<u>Grading Scale</u>						
First Exam	15%	A+	97-100	B	83-86	C-	70-72	
Second Exam	20%	A	93-96	B-	80-82	D	65-69	
Research Paper		30%	A-	90-92	C+	77-79	F	0-64
Short Essay	15%	B+	87-89	C	73-76			
Final	20%							

TENTATIVE SCHEDULE

Ramage & Ramage will be abbreviated to R & R. Other readings are available on reserve at the circulation desk of MAAG library. Students are expected to look through material on reserve on their own. The reserve resources will be a helpful starting point for student research projects.

<u>Date</u>	<u>Topic</u>	
8/23	Introduction	R&R, pp. 9-27
8/25	The Etruscans and the Greeks	R&R, pp. 29-59
8/30	The Etruscans and the Greeks	
9/1	The Roman Republic	R&R, pp. 61-73
	ASSIGNMENT OF PAPER TOPICS	
9/6	University Closed-Labor Day	
9/8	The Roman Republic	R&R, pp. 73-82
9/13	Meet @ MAAG Library Circulation Desk	
9/15	The Roman Republic	R&R, pp. 82-99
9/20	Augustus and the Imperial Ideal	R&R, pp. 101-110
9/22	Augustus and the Imperial Ideal	R&R, pp. 111-131
	PRELIMINARY BIBLIOGRAPHY DUE IN CLASS	
9/27	FIRST IN-CLASS EXAM (thru Augustus)	
9/29	The Julio-Claudians	R&R, pp. 133-144
10/4	The Julio-Claudians	R&R, pp. 144-155
10/6	The Flavians	R&R, pp. 157-167
	SHORT ESSAY DUE IN CLASS	
10/11	The Flavians	R&R, pp. 167-175

10/13	Flavians	R&R, pp. 175-191
	ANNOTATED BIBLIOGRAPHY AND PRELIMINARY MONUMENT LIST DUE IN CLASS	
10/18	Trajan	R&R, pp. 193-203
10/20	Trajan	R&R, pp. 204-211
10/23	LAST DAY TO WITHDRAW WITH A GRADE OF "W"	
10/25	Hadrian	R&R, pp. 213-222
10/27	Hadrian	R&R, pp. 223-239
11/1	SECOND IN-CLASS EXAM (thru Hadrian)	
11/3	The Antonines	R&R, pp. 241-257
	OUTLINE DUE IN CLASS	
11/8	The Antonines	R&R, pp. 257-267
11/10	The Severans	R&R, pp. 269-279
11/15	The Severans	R&R, pp. 279-293
11/17	The Soldier Emperors	R&R, pp. 295-307
11/22	The Tetrarchs	R&R, pp. 309-320
11/24	The Tetrarchs	R&R, pp. 320-323
11/29	Constantine	R&R, pp. 325-335
	RESEARCH PAPER DUE IN CLASS	
12/1	Constantine	R&R, pp. 335-347
12/6	Final Exam (1-3 PM)	

Bibliography on Reserve

Richard Brilliant. Visual Narratives: Storytelling in Etruscan and Roman Art (1984).

John Clarke. The Houses of Roman Italy, 100 BC-AD250 Ritual, Space, and Decoration (1991).

-not on reserve. This excellent resource is available thru net library

Jas Elsner. Imperial Rome and Christian Triumph (1998).

Elaine Gazda (ed.). Roman Art in the Private Sphere: New Perspectives on the architecture of the domus, villa, and insula (1991).

Diana Kleiner. Roman Sculpture (1992).

Roger Ling. Roman Painting (1991).

Paul Zanker. The Power of Images in the Age of Augustus (1988).

Helpful Reference Materials

The Princeton Encyclopedia of Classical Sites [Ref. DE59.P7 1976]

The Oxford Classical Dictionary [Ref DE 5.09 1970]

Larry Richardson. A New Topographical Dictionary of Ancient Rome [Ref. DG68.R5 1992]

Additional reference materials will be introduced on September 15 when the class will meet with a librarian from MAAG.