

YOUNGSTOWN STATE UNIVERSITY
Special Topics -Islamic Art and Architecture

Spring, 2004
AH 4880

Dr. Stephanie Smith
Tues./Thur. 2:00-3:15
Classroom: Bliss 4002
Office: McDonough 1009

Office Hours:
Mon./Wed. 12:30-1:30
Tues./Thurs. 12:30-2
Office tel: 941-1547

Objectives

This course will examine major developments in the art and architecture of the Islamic world from the founding of the Islamic faith through the eighteenth century. The course also focuses on the development of writing skills through class discussion, consultations with the professor, and the writing and editing of outlines, drafts, and bibliographies.

This Course as a GER (General Education Requirement)

This course is Writing Intensive

Prerequisites

The prerequisite for this course is Survey of Art History 1 (AH1541) or permission of the instructor.

Required Texts and Readings

Jonathon Bloom and Sheila Blair, Islamic Arts, 1997

Additional readings will be posted on the course website or on reserve in Maag Library.

Students are expected to have read the assigned sections before class and to contribute to class discussion.

Attendance

Attendance is required-excessive unexcused absences will result in a lowered grade regardless of performance on assignments. Students are responsible for all information presented in all classes, even those missed for legitimate reasons.

Project

There will be a museum exhibition assignment due in class on April 13. Late work will be penalized with a half grade reduction for each day late. Due dates for preliminary outline, revised outline, and final presentations are included in the following tentative schedule. More complete instructions are posted on the class website.

Paper

There will be a short paper due in relation to a mosque visit that will be organized during the semester. Date of visit and due date to be announced.

Examinations

There will be two in-class examinations. Absence due to illness will be excused, and a make-up arranged, only if the student notifies the instructor prior to the scheduled time, and presents a note from a doctor afterward. Vacation and other travel plans will not be accepted as reasons for rescheduling any test. Exam format and review material will be posted on the class website.

Quizzes

There will be three quizzes during the semester. The quizzes will be tied to work sheets that you will complete and use as study guides. Each quiz is worth 15 points. Quiz dates will be announced with each worksheet handed out.

Course Website

All assignments will be listed on the course website. Students are responsible for downloading that information as it is posted. Paper copies of assignments will not be handed out in class. If you want to access the course website from outside the University network you must have a University UNIX account. There is no additional charge for this account and it will enable you to access the course website from your home computer. Application forms for a UNIX account are available online at <http://www.cc.yzu.edu/newuser> . You can access the course page without a UNIX account from the computers in MAAG library.

You can also access the website from my homepage

<http://www.fpa.yzu.edu/~slsmith>

You will be asked to enter a user name and a password. Both are case sensitive so you must enter them as you see them on this sheet.

User name: AH4880

Password: Sinan

<u>Grading</u>		<u>Grading Scale</u>			
Quizzes	45 pts.	A+ 194-200	B	166-173	C-140-145
Midterm	40 pts.	A 186-193	B-	160-165	D 130-139
Project	50 pts.	A- 180-185	C+	154-159.	F>130
Final	45 pts.	B+ 174-179	C	146-153.	
Short Paper	20 pts.				

TENTATIVE SCHEDULE

All readings are from Jonathon Bloom and Sheila Blair, Islamic Arts (hereafter B&B), unless otherwise noted. Recommended readings can be accessed from the course website unless otherwise noted. All recommended readings are also available on reserve at Maag Library.

<u>Date</u>	<u>Topic</u>
1/13	Course Introduction
1/15	Historical Background B&B: 5-11
1/20	Rise of Islam B&B: 15-20 Recommended: <u>The Hajj: The Muslim Pilgrimage to Mecca and the Holy Places</u> (Princeton University Press, 1994), 3-19, 46-59
1/22	The Umayyad Dynasty B&B: 23-31
1/27	The Congregational Mosque B&B: 31-35; 38-51 Recommended: "Islam and the Form of the Mosque," in <u>The Mosque: History, Architectural Development and Regional Diversity</u> (Thames and Hudson, 1994), 17-41.
1/29	Umayyad and Abbasid Palaces B&B: 35-38; 49-56
2/3	Introduction to the Art of Writing and the Koran B&B: 57-78 Recommended: "The Role of Calligraphy," in <u>The Mosque: History, Architectural Development and Regional Diversity</u> (Thames and Hudson, 1994), 43-53.
2/5	Early Textiles B&B: 79-98

- Recommended: "The Draped Universe," in Context and Content of Visual Arts in the Islamic World (The Pennsylvania State University Press, 1988), 25-49.
- 2/10 The Decorative Arts Tradition
B&B: 99-128
- 2/12 Umayyad Spain
B&B: 141-146
Recommended: "Islamic Spain, The First Four Centuries. An Introduction," in Al-Andalus: The Art of Islamic Spain (Harry N. Abrams, 1992), 3-9.
Preliminary Outline Due in Class
- 2/17 Project Conferences
- 2/19 Architecture in Regional Centers
B&B: 131-138; 146-183
- 2/24 The Alhambra and the Islamic Garden
B&B: 184-189
Recommended: "The Alhambra," in Gardens, Landscape, and Vision in the Palaces of Islamic Spain (The Pennsylvania State University Press, 2000), 163-208.
- 2/26 Arts of the Book: 900-1500
B&B: 193-220
Revised Outline Due in Class
- 3/2 Review
- 3/4 IN-CLASS EXAM
- 3/9 SPRING BREAK
- 3/11 SPRING BREAK
- 3/16 Islam: Empire of Faith (pt. 1)
- 3/18 Textile Arts: 900-1500
B&B: 223-246
- 3/20 LAST DAY TO WITHDRAW WITH GRADE OF W
- 3/23 Decorative Arts: 900-1500
B&B: 249-283
- 3/25 Architecture of the Great Empires
B&B: 287-328
- 3/30 Architecture of the Great Empires (cont.)
- 4/1 Arts of the Book: 1500-1800
B&B: 331-360
- 4/6 Project Conferences
- 4/8 Textile Arts: 1500-1800
B&B: 363-388
- 4/13 Decorative Arts: 1500-1800
B&B: 391-413
Final Project Due in Class
- 4/15 Islam: Empire of Faith (pt. 2)
- 4/20 Visiting Lecturer
- 4/22 Review
- 4/27 IN-CLASS EXAM
- 4/29 Student Presentations

Final Exam Meeting

Thursday, May 6 1-3 pm

Student Presentations

