Objectives
This course examines Christian art from its origins to circa 500 AD in the West and to 1453 in the Greek East. The course includes the study of architecture, painting, sculpture, and the portable arts. This course stresses change in art as part of social and religious developments.

This Course as a GER (General Education Requirement)
This course is Writing Intensive.

Prerequisite
Art 1541 or consent of the instructor.

Required Texts and Readings
Byzantine Art by Robin Cormack
Heaven on Earth Art and the Church in Byzantium ed. by Linda Safran

Attendance and Participation
Attendance is required—excessive unexcused absences will result in a lowered grade regardless of performance on assignments. Students are responsible for all information presented in all classes, even those missed for legitimate reasons. Students are responsible for material from the assigned sections of the textbook and outside readings, which they are expected to have read before class.

Paper
There will be an eight- to ten-page research paper due at the end of the semester. Due dates for bibliography, annotated bibliography, outline, annotated outline, and final paper are included in the following tentative schedule. More complete instructions and grading policy for this assignment will be provided under separate cover.

Examinations
There will be two in-class exams and a final. Absence due to illness will be excused, and a make-up arranged, only if the student notifies the instructor prior to the scheduled time, and presents a note from a doctor afterward. Vacation and other travel plans will not be accepted as reasons for rescheduling any test.

Grading Scale

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<th>Grading</th>
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<tr>
<td>Midterm</td>
<td>30 pts.</td>
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<tr>
<td>Paper</td>
<td>40 pts.</td>
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<tr>
<td>Final</td>
<td>30 pts.</td>
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A 90-100 pts.
B 80-89 pts.
C 70-79 pts.
D 60-69 pts.
F <60 pts.
**TENTATIVE SCHEDULE**

All readings are from the assigned text unless otherwise noted.

1/18  **Introduction and Overview**  
The Crisis of the Third Century: Art of the Late Empire to Constantine

1/25  **Christian Art Before the Peace of the Church**  

2/1  **Meet in reference area of MAAG library (presentation by Tom Bell)**

2/8  **Constantine and the Triumph of Christianity**  

**Preliminary Bibliography Due in Class**

2/15  **Early Christian Church Decoration**  
Narrative and the Illustrated Book

2/22  **The Golden Age of Justinian**  
Robin Cormack, “In the Shadow of St. Sophia Byzantine Art in the Sixth Century and its Aftermath 527-680,” in *Byzantine Art.*  

**Annotated Bibliography Due in Class**

3/1  **The Golden Age of Justinian (Ravenna, and Mt. Sinai)**  

3/8  **Midterm Exam**

3/15  **Spring Break**

3/22  **Icons and Iconoclasm**  
Robin Cormack, “The Definition of an Orthodox Christian Empire Byzantine Art 680-843,” in *Byzantine Art.*  
Anna Kartsonis, “The Responding Icon,” in *Heaven on Earth.*

3/29  **Byzantine West (lecture begins at 2 pm in Zona Auditorium @ Butler)**  
Guest lecture given by Dr. Stephen Lucey from the College of Wooster  
**Outline Due in Class**
**4/5** Macedonian Renaissance
Robin Cormack, “Developments and Diversions in the Consolidated Empire Middle Byzantine Art 843-1071,” in *Byzantine Art.*

**4/12** To Be Announced
**Annotated Outline Due in Class**

**4/19** The Middle Byzantine Church: Architecture and Decoration
Henry Maguire, “The Cycle of Images in the Church,” in *Heaven on Earth.*

**4/26** Late Byzantine Art: 1204-1453
Robin Cormack, “Art in the Service of a Failing Society Late Byzantine Art 1204-1453,” in *Byzantine Art.*
**Final Paper Due in Class**

**5/3** Late Byzantine Art (cont.)

**5/12** **Final Exam 10:30-12:30**