

Research Assignment-The Art and Architecture of Pilgrimage

Pilgrimage in the Christian world involved journeying to a holy place as an act of devotion, in order to give thanks, to do penance, or to ask for supernatural assistance. Shrines and churches were constructed over sacred ground and small-scale souvenirs were produced for pilgrims to take with them.

The research assignment for this class focuses on the art and architecture of pilgrimage in the Early Christian and Byzantine periods. For expediency, each of you will select a topic from a prepared list. Be sure to fully investigate the monument or group of monuments about which you will be writing. You will need to craft a thesis that clearly focuses on the pilgrimage aspect of your topic and prepare an 8-10 page, typed, double-spaced, illustrated and fully documented paper. It is expected that you will consult with each other as your topics entail a great deal of overlap.

As with all art historical essays, the monuments are your starting point and it is around the monuments that your thesis and essay should be crafted.

Do not write in the first person. Please proofread your text carefully. For guidance on writing a research paper you should consult the Style Sheet that I have prepared for this course. You will find information on common grammatical and stylistic errors as well as formatting information for citations and bibliography. We will go over proper method for image inclusion in class.

Schedule

- 2/1 meet at MAAG library for instruction on the research process
- 2/8 a preliminary bibliography is due in class
- 3/1 an annotated bibliography is due in class
- 3/29 outline due in class
- 4/12 annotated outline due in class
- 4/26 completed paper due in class

Breakdown

The project is worth 40 points of your final grade. Failure to submit any of the required elements leading up to the final paper will result in an automatic 10 pt. reduction per item from the assignment total. There will be a late penalty of one point per day for all elements leading up to and including the completed paper. Failure to submit the completed paper will result in a grade of zero even if the elements leading up to the final paper have been submitted.

Although you will be working on different monuments you will be using many of the same library resources. Please be considerate of your classmates in sharing those materials.

DO NOT PUT YOUR PAPER IN A FANCY BINDER OR FOLDER. A STAPLE OR PAPERCLIP IN THE UPPER LEFT HAND CORNER IS SUFFICIENT.